



IFI INTERIORS DECLARATION (IFI ID)

The IFI Interiors Declaration (IFI ID) was the outcome of four global surveys, dedicated workshops and a final World Symposium held in New York. It was completed with input from 88 countries with unanimous agreement on the meaning of Interior Architecture/Design and the core essence of the discipline. It is a consensus-based vision statement on the purpose and value of Interior Architecture/Design, which asserts that, by design, Interiors optimally support humanity in all of its functions and activities. The Declaration forms a universal understanding that establishes the essential foundations for the Interiors discipline and its advancement worldwide. The ideas contained in the Declaration provide clear aspirations for Interiors professionals and affect the fundamental understanding and shaping of the practice, research, education and outcomes required of the built environment in support of humanity, society and culture.

IFI believes in the power of Design as a vehicle for human betterment and productive improvement. IFI recognizes that all people are equal across the world and that well-designed environments help to uplift humanity and civil society. This IFI Interiors Declaration (IFI ID) advocates for equal rights and access to Interior Architecture/Design practice, research and education to be granted equally to all who wish to pursue it. This is regardless of race, gender, creed, sexual orientation, cultural heritage and socio-economic background, and notwithstanding disparities brought forth across different regional contexts. That good and quality Design requires to foundationally take into consideration these and other such evolving factors as technological innovation, globalization, economic and political instability and social inequality, as well as holistic consideration of the environmental/sustainable factors.

The International Federation of Interior Architects/Designers (IFI) is the global voice and authority for professional Interior Architects/Designers. As the singular Federation of Associations, IFI acts as a global forum for the exchange and development of professional practice, knowledge and experience, along with education, research and Design advocacy worldwide. IFI connects the international community to further the impact, influence and application of the design of interiors, promote social responsibility, and raise the global status of the profession. A not-for-profit, founded in 1963, IFI expands the international network of professional Interior Architects/Designers.



IFI INTERIORS DECLARATION

“ It is the nature of Humankind not only to use spaces, but to fill them with beauty and meaning.

Skillfully designed spaces can arouse in us a sense of purpose, or a sense of the profound.

In the spaces that are important to us, we experience not only a sense of place, but a sense of who we are, and of what we can be.

Thoughtfully designed spaces help us learn, reflect, imagine, discover and create.

Great spaces are indispensable for great creative cultures. They encourage connections between people, ideas and entire fields of thought.

As design professionals, our knowledge enables us to form spaces that respond to human needs. These human spaces are the domain of our competence, our passion and our work.

We use space responsibly. We practice our profession with highest regard for engaging the world's economic and natural resources in a sustainable manner. We design for health, safety, well-being and the needs of all.

It is, after all, for Humanity, our ultimate client, that we design. We shape the spaces that shape the human experience.

This is what we do, what we create, what we give. It is how we earn our place at the human table. It is why our work is important to our clients, to our societies and to ourselves.

It is the difference we make and why we choose this noble profession.

VALUE

The profession provides leadership and utilizes an iterative and interactive process that includes discovery, translation and validation, producing measurable outcomes and improvements in interior spaces and in the lives of the people who use them.

This process delivers economic, functional, aesthetic and social advantage that helps clients understand the value of their decisions and enables better decisions that are beneficial to users and to society.

It is recommended that the profession become a trusted voice and develop multiple research models in the context of physical, emotional and behavioural patterns of users.

RELEVANCE

The profession defines projects at their commencement, and champions human experience at all levels.

Interior designers and interior architects synthesize human and environmental ecologies and translate science to beauty addressing all the senses.

The practitioner listens, observes, analyzes, improves and creates original ideas, visions and spaces that have measurable value.

RESPONSIBILITY

The responsibility of interior designers and interior architects is to define the practice and the required expertise, educate ourselves and the public, and to position ourselves in the public realm as experts in the built environment.

The responsibility of interior designers and interior architects is to advance the profession and advocate for social well-being.

CULTURE

As a creative enterprise, interior design and interior architecture are a mode of cultural production. They are a place-maker that interprets, translates, and edits cultural capital.

In a global world, interior design and interior architecture must play a role in facilitating the retention of cultural diversity.

BUSINESS

The profession of interior design and interior architecture provides value to the stakeholders.

It improves well-being as a factor of economic development.

It provides strategic thought leadership resulting in multifaceted return on investment.

Interior designers and interior architects advocate education for the ongoing benefit and awareness of the profession.

KNOWLEDGE

Theoretical, applied, and innate knowledge are fundamental to the practice of interior design and interior architecture.

The confluence of environmental psychology and the science of anthropometrics are critical to the quantitative and qualitative knowledge that form the practice of interior design and interior architecture.

IDENTITY

Interior designers and interior architects determine the relationship of people to spaces based on psychological and physical parameters, to improve the quality of life.